



LORETO
COLLEGE

Marryatville, South Australia

From the Acacias



Educating strong, passionate and confident girls and young women.



Contents

From the Principal **1** From the College Board **2** From the Head Girl **3** Celebrating our Year 12 Success **4**
Welcoming our 2019 Head Girl **6** **2018 Snapshot:** 2018 Vietnam-Cambodia Social Justice Tour **7**
Mission Day **8** Year 6 Canberra trip / Grandparents & Special Friends Day **9** Loreto Spring Art **10**
Year 12 Art Show **11** Artist in Residence **12** French Exchange **13** Loreto 2018 Federation **14**
Loreto Early Learning Centre Exceeds Expectations **15** **2018 Performing Arts Festival: 16-17**
Junior School **18** Senior School **19** Year 12 Drama Production **20** 2018 Student Achievements **21-24**
Student Writing **25** State-Of-The-Art Science Centre Sets New Learning Benchmark **26-27**
LOSA **28** Loreto Parents and Friends **29** Tribute **30** Notices **31**



LORETO
COLLEGE

From the Acacias is a publication for the Loreto College Marryatville community and is published by the Loreto College Marketing Office. Submissions are welcome via email: acacias@loreto.sa.edu.au

From the Principal



“Education breeds confidence. Confidence breeds hope. Hope breeds peace.” CONFUCIUS

Our focus at Loreto is to educate strong, passionate and confident girls and young women.

These words are easily said and we might think they are just part of an advertising jingle but in reality, everything that we do is aimed at delivering these outcomes.

If girls are given the freedom to pursue their passions, uninhibited by judgement or stereotypes, then this will help them build their strength by establishing a firm belief in themselves and consequently increase their levels of confidence, thus preparing them to take risks in future endeavours.

By providing the girls with opportunities to be on stage through events such as College musicals as well as other music and drama performances, the Performing Arts Festival (PAF), and our annual R-12 Talent Quest, girls learn that through performance they can overcome situations where they are placed outside of their comfort zone.

Likewise, every time the girls are given an opportunity to speak on a microphone at liturgies and assemblies or participate

in debating, public speaking or one of the many competitions available, or speak to a group of girls in their capacity as a school leader, they are learning to be strong, passionate and confident.

So, we have covered how the girls become strong, passionate and confident young women, but what about the why? Why is it so important to focus on these central virtues? The Confucian mantra, ‘Education breeds confidence. Confidence breeds hope. Hope breeds peace’ gives us some understanding of this. When we are strong in confidence, we are strong in hope. When we have hope, we are in tune with our inner humanity and at peace with ourselves and each other. Thus, being strong, passionate and confident isn’t just related to what we can do, it is also related to our state of being, and this impacts on how we engage with others, our empathy, and our compassion.

These attributes are so clearly at play in a Loreto education. Not only is the education that the girls receive enriching academically, but it is also aimed at their personal and spiritual growth.

The girls are prepared to not only become young women who have the academic knowledge and skills necessary to be successful in life, they also have a rich co-curricular life that helps to develop their social and emotional skills, as well as experiences that nurture their capacity to care, love and give to others.

Therefore, everything that you read in this 2018 tome of student accomplishments will be testament to this holistic development of our girls. They are and will become young women of integrity, grace, and, most importantly, girls and young women full of hope for themselves and each other.

Dr Nicole Archard

**BA DipEd, MA, MEdLead, MTheolSt, PhD
Principal**

From the College Board



L-R: Michael Francis, Sandra Di Blasio, Dr Nicole Archard, Tony Zappia, Peter Hoban, Leigh Willson, Brooke Hall-Carney and Peta Nunn.

It has been my great privilege to chair the College Board again this year.

The Sisters of the Institute of the Blessed Virgin Mary have delegated to each of the College Boards for the conduct and sustainability of the schools. I can assure you that the Board takes its responsibilities seriously, in order to ensure the best possible outcomes for the students.

This year, the Board has welcomed two new Directors; Brooke Hall-Carney and Mike Francis. Brooke is a Loreto Old Scholar and is a partner at the international law firm, Lipman Karas. Mike has a wealth of experience in the business world and manages the advancement arm of the Hutt Street Centre, where he has achieved considerable success. Both new Directors have already made significant contributions to the Board and the College.

The Principal, Dr Nicole Archard, continues to guide the College with a raft of initiatives for both staff and students. Dr Archard's annual Directions Document, discusses the merits of girls' education, the Loreto

Education Model, the new Social, Emotional, Academic Development (SEAD) Program, and the learning and built environments. On your behalf, I congratulate and thank Dr Archard on her scholarship, vision and commitment to ensuring the best possible educational outcomes for your daughters.

Whilst on the topic of capital works, I thank Mr Loreto Taglienti, Mr Tony Zappia and other members of the Capital Works Committee, in assisting the College with our Capital Works Program this year. In particular, the R-2 Learning Centre, three new playgrounds, the Loreto Early Learning Centre, the Senior Staff Learning Centre and Reception and the relocation of the Executive Team and Business Office to the magnificent Acacias building.

The Old Scholars' Science Centre has now been completed, adding a significant facility for the students of the College.

I thank the Parents and Friends Association, in particular, the joint Chairs, Charmaine Binns and

Tanya Smith, and their committee, for their tireless efforts in fundraising at College events such as SpringART, the Ladies Luncheon and the Year 12 Graduation Dinner. These events are greatly appreciated by the College community. Similarly, I am grateful to the Loreto Old Scholars Association (LOSA) for their generous donations to the Old Scholars' Science Centre.

Last but by no means least, I thank the students. They achieve so much year after year. Each fortnight, I read the College Newsletter and, on each occasion, I am amazed at what the girls have achieved in a seemingly endless array of activities. Academically, the girls remain strong. Then there is the myriad of other activities where the girls excel; rowing, chess, swimming, performing arts, music; the list goes on. Mary Ward would be proud of them all. In closing, I wish all associated with the College an enriching and fulfilling 2019.

Peter Hoban BA LLB
Chair College Board

Loreto College Marryatville

Donation Form



DONOR INFORMATION

Title	First Name	Surname
Address		
		Postcode
Postal Address (if different from above)		
Telephone	Mobile	Email
I wish to have my gift remain anonymous: <input type="radio"/> Yes <input type="radio"/> No		
I would like to discuss making a bequest to the College: <input type="radio"/> Yes <input type="radio"/> No		

DONATION DETAILS

Please select one of the following payment options:

Option 1 - Donation

I wish to make a donation to the following fund (please circle which fund):

Building Fund **Scholarship Fund**

Amount: ☐ \$35 ☐ \$50 ☐ \$75 ☐ \$100 ☐ \$250 ☐ \$500 ☐ Other: \$

Option 2 - Pledge Donation

I wish to become a regular donor to the following fund (please circle which fund):

Building Fund **Scholarship Fund**

Pledge Amount: ☐ \$35 ☐ \$50 ☐ \$75 ☐ \$100 ☐ \$250 ☐ \$500 ☐ Other: \$

I will pay: ☐ \$_____ Monthly ☐ \$_____ Quarterly ☐ \$_____ Bi-Annually ☐ \$_____ Annually

PAYMENT OPTIONS

Credit Card, Cheque (Payable to Loreto Marryatville Limited) or Electronic Transfer

Business Manager

Loreto College
316 Portrush Road
Marryatville SA 5068

Electronic Transfer

Account Name	Loreto College Marryatville
BSB Number	015 310
Account Number	777 010 398
Reference	Your name

Please charge my credit card: ☐ Mastercard ☐ Visa

Card Number _ _ _ _ / _ _ _ _ / _ _ _ _ / _ _ _ _

Expiry Date _ _ _ _ / _ _ _ _ CVV _ _ _

Cardholder's Name _____

Cardholder's Signature _____

I wish to provide donations through Direct Debit ☐ Yes ☐ No

I wish to receive a receipt for a tax deductible gift to the chosen College Fund ☐ Yes ☐ No

DONOR SIGNATURE

Donor Signature _____

Date _____

Educating strong, passionate and confident girls and young women.





From the Head Girl



For the Class of 2018, this year has brought with it many different emotions.

Our final year of schooling has been incredible, and I could not have been more honoured to help lead all Loreto girls through the year of Justice. As an Executive Team, we interpreted the year of Justice to be a year filled with spreading awareness, empathy and action.

With our theme, 'Make the world a better place with peace and justice in 2018' constantly in mind, we have been able to successfully spread kindness and awareness through many different initiatives throughout the year.

Through traditional events such as our beloved Swimming and Athletics Carnivals, Performing Arts Festival, Pink Day and Mission Day, I can quite confidently say that every single Loreto girl gave her absolute all. It is this pure school spirit which fills the halls of Loreto with motivation to do our best, and our best is definitely what we did this year.

The 2018 Executive brought new initiatives, such as strengthening the bond between the Junior and Senior schools, 'Are U Okay?' Day and celebrations for International Women's Day; all to ensure each girl is aware of the world in which she lives.

A special focus this year was women's rights as it is important, as young women, for us to be aware of and passionate about our own rights and the welfare of other women.

I would like to take this opportunity to thank the 2018 Deputy Head Girl, Isabelle Zappia, and the Executive Team, for working extremely well together in order to successfully fulfil our goals in this year of Justice.

The unwavering support of our fellow Year 12 students, the student body and staff has ensured a successful year. I'd like to give special mentions to Mr David Hall and Dr Nicole Archard for their constant support and for putting up with us every Tuesday lunchtime!

My time as Head Girl has taught me so much, not only about what it means to be a Loreto girl, but also how, as Loretians, we can be doers of justice in every aspect of life.

Tara Rossetto
Head Girl

Celebrating our 2018 Year 12 Success



We are delighted to announce the SACE results of our Class of 2018.

We congratulate our College Dux, Carla Evangelista, who achieved an ATAR of 99.55. Tara Rossetto achieved an ATAR of 99.50 and was one of 25 students who were awarded the Governor of South Australia Commendation.

We also congratulate Monica Bonasera and Anna Foley whose artworks were selected for inclusion in the 2019 SACE Art Show.

There were 12 merits across seven subjects and 32 A+ grades, with 100% of Year 12 students successfully achieving SACE completion.

Congratulations to all students in our Year 12 cohort on their hard work and dedication throughout 2018. We wish them the very best for their future endeavours.

51%

 of all grades were As

**NUMBER OF As
ACHIEVED BY OUR
CLASS OF 2018**

3 OR MORE 64%
4 OR MORE 45%
5 OR MORE 26%
6 OR MORE 14%
7 OR MORE 6%

4%

 OF STUDENTS ACHIEVED AN
**ATAR of 99
or above**

7% of students achieved an
ATAR of 98 or above, placing
them in the **top 2% of the State**

18% of students achieved an
ATAR of 95 or above, placing
them in the **top 5% of the State**

39% of students achieved an
ATAR of 90 or above, placing them
in the **top 10% of the State**



Carla Evangelista Dux Speech

It is my great privilege to be standing before you today as the College Dux of 2018.

I certainly did not perceive Dux as a possibility for myself, especially in light of the incredible group of girls that we acknowledged earlier. And so, I wish to congratulate the Class of 2018 on their outstanding Year 12 results, particularly the girls here today who are all equally as deserving to be in my place.

To attain College Dux is not a feat that can, or should, be attempted alone. There were so many people who tirelessly supported me through Year 12 and it is today that I would like to express my sheer gratitude and thanks to all those deserving.

To the graduates of 2018, who were not just my classmates, but my friends... I wouldn't have wanted to share my final year with anyone else. Though we may have been overanxious, wearied and somewhat unstable at times, we succeeded in keeping each other driven, motivated and sane... for the most part. We transformed the common room, our home away from home, into a prosperous and happy environment during what was a stressful year. At school, our cohort was our family, and like sisters, we supported one another through the good, the bad and the ugly.

I wish to extend my gratitude to the teachers I was blessed with last year, as well as all those who taught our cohort throughout our time at Loreto. Thank you to each one of you, who genuinely had our best interests at heart, and created an environment where each one of us could grow. Thank you for the knowledge you imparted; for your resilience to our constant questions; and, to the Year 12 teachers especially, thank you for all the hours you spent beyond the bell. In the words of Mrs Warrender, "Remember Carla, nothing is too much trouble." It is for these reasons and so many more, that we will remain forever grateful to you all.

I must also express my appreciation to my parents and family. You helped me to achieve my academic best in every way possible, from easing my other responsibilities to proof reading paper after paper. There was probably just as much pressure on you as there was for me over the course of the year, but you persisted, and never stopped supporting me. I am so thankful for all that you did for me and I am happy I could make you proud.

On behalf of the 2018 cohort, I would like to thank our families for their continuous encouragement and support throughout our lives. We are all extremely grateful.

To the future graduates of 2019, and to those who will follow in the years ahead...

To receive a Loreto education is a privilege. I really encourage you all to embrace your time at Loreto and dedicate yourself to your studies each and every year, as you never know what you might achieve.

Many students, myself once included, assume achieving Dux as an unobtainable goal which requires constant academic perfection. From my own experience, I can confirm that my success in Year 12 is not the result of intellect but self-discipline. I wish to elaborate on this and impart some advice to the current Year 12's.

Your last year at Loreto is one you will cherish in the years to come. It is a year to strive for academic excellence and give your best effort in all you do. As egotistical as it may sound, this year is all about you...your dreams, your goals, your visions, your life. And your accomplishments in life will be the result of the choices you have made. Choose to succeed, choose to be determined, choose to work hard, and ultimately, choose the course of your own life.

I promised myself at the beginning of Year 12 that I would give the year my all. I refused to accept any standard short of my personal best. And so, for me Year 12 consisted of hours upon hours of study. With that said, I certainly won't be the last to tell you: "Year 12. It's a marathon, not a sprint". Year 12 is a persistent effort, requiring endurance, steady pacing and a strong focus on moving forward...even when there are no immediate signs of getting closer to the finish line.

Aim to find your ideal balance. I maintained a sport as it helped me to stay focused and manage stress. Personally, I found I didn't have too much time left for social events. But again, it is important to remember everyone is different. Be considerate of those who choose to study rather than hang out. Likewise, remember some people work more solidly after a much-needed break. Don't compare yourself to others, focus on how you can achieve your best.

There will be times when the stresses of Year 12 will feel all too much. This is not the time to give in, but the time to seek help from your family, friends and the College. Always remember there are so many people behind you.

Be sure to look after yourself and prioritise your health and wellbeing.

Today we have acknowledged the success of the Class of 2018. But what does it really mean to be successful? Personally, I walked away from my final exam satisfied, knowing I truly gave Year 12 nothing less than my best.

If you can look back on this year with no regrets and honestly say you tried your best, then no one can tell you the ATAR you receive in December is anything less than perfect.

A Loreto education is like no other, in that it truly empowers and motivates young women to be the best individuals they can be. A Loreto Marryatville girl is selfless, passionate and devoted to making the world a better place. Most importantly, she is successful because she strives to achieve her personal best in all facets of her life.

To the current Year 12s, now is the time to work your hardest.

Year 12 is tough...but so are you.

With that, I wish you all the very best of luck and every success this year.

Thank you.



Welcoming our 2019 Head Girl

“Sometimes, I imagine six impossible things before breakfast.”

A favourite quote of mine, from the Lewis Carroll narrative I am sure you are all familiar with, Alice In Wonderland.

I find it fitting that in my speech I draw on the themes of imagination and limitations during our Merit ceremony, where we celebrate our students' outstanding academic achievements. In my own experience, the times I have been awarded an academic merit, I believe that the award itself has been a mere by-product of my own curious inclinations.

Whilst I maintain the mindset, that if I work hard, and set goals, the result I attain will be the best possible – I have an even stronger belief, that in allowing your imagination to steer you in your learning, you develop a love of learning, and consequently your results reflect the effort and passion you put into your schoolwork.

I think there is art in being absorbed with learning, so much so, that it doesn't feel like work. Letting your sheer intrigue guide you, is a disposition I believe would be common amongst the girls who achieved awards this evening. However, the common discernment students often face, is that our potential can be measured, that a cap can be screwed on to our capabilities, that we have barriers surrounding our creative capacities, so we begin to conjure up limitations that simply are not there. I am here to refute this. Limitations are complete fabrications of the developing mind – but I don't see

that there is any tangible evidence that any of us cannot exceed a limit we set ourselves, or reach a goal we deem unattainable. If we got a C on one maths test, it is not proof that the next one can't be an A+. A one-kilometre rowing sprint on an ergo in a time of 4 minutes does not prove that your next time can't be could be 3.50, or 3.45.

Our perception of our reality is influenced by these limitations; in succumbing to false pretences, or cultural pressures, even gender roles, we inhibit in ourselves that our potential can be measured, when really, it is limitless, infinite, and in the shape of ourselves.

This is where imagination comes into play. Imagination knows no bounds. And for the inspired mind, it does not seem that absurd to think of six impossible things before breakfast. The curious student is never satiated, instead always asks why? How? The curious student challenges preinstalled perceptions she may have conjured up due to these social pressures.

Wild dreams and wishful thinking is what gives the curious student hope, and expands her mind's horizon. Importantly, the curious student is not always an A+ student. Which is one of the reasons why the holistic education experience of Loreto is so beautiful. Self-belief of the Loreto student, is rooted in the fact that her achievements, her failures, her successes, her mistakes, her most amazing triumphs and her complete calamities, are all valued

equally. In removing the negative connotative meaning of the word “mistake” or “failure”, we can start to see them more as lessons, and stepping stones for growth and strength. Inventors never made anything without first failing, then trying again. Revolutionaries never made change without first being knocked back for their radical thoughts. Imaginaries never forged their own dreams into reality, without first thinking the impossible, possible.

So in a roundabout way, what I am trying to say is that the Loreto student will first make a mistake, then after, she will stand up tall, and find support in her network community of inspiring staff and peers, to then throw herself back into her work.

My vision for 2019, is that I can instil such strong self-belief in our Loreto students and begin to watch them breaking down limits, improving, growing, learning, imagining, relearning, reimagining, and manifesting herself in the shape she knows in her heart, she will best thrive.

To finish off, I have a bit of holiday homework from myself to all of you here – parents and staff included. Think of six impossible things between now and Term 1. And I'll give you a tip that might just help you for free – use your imagination, and be curious. Thank you.

Hannah Heading
Head Girl 2019

2018 Snapshot



2018 Vietnam-Cambodia Social Justice Tour

In December, 18 Year 11 and 12 students accompanied by four staff, journeyed to southern Vietnam and Cambodia on the bi-annual Loreto Vietnam-Cambodia Pilgrimage.

The 16-day Pilgrimage involved a variety of Social Justice Projects for the Loreto Assistance Program Vietnam. This included working with the staff and students at the Can Thanh Special School, and the Junior and Senior campuses of the Binh Minh Special School. These schools in Can Gio Province and Ho Chi Minh City, provided extraordinary experiences for students who assisted children with a range of disabilities. After visiting the Chu Chi Tunnels, we enjoyed a rest at a traditional homestay on Vinh Long Island in the Mekong Delta before travelling up the Mekong River to Phnom Penh, Cambodia.

In Phnom Penh, the students visited the Khmer Rouge Torture Centre, Tuol Sleng (S-21), and Cheung Ek, one of Cambodia's 250 'killing fields.' The students met and talked with two of the 12 survivors of Tuol Sleng, Mr Chum Mey and Mr Bou Meng. They also met Mr Nhem En, a photographer in the Khmer Rouge. It was an exceptional morning meeting men who are all victims of the tragic genocide. Our group then visited the United Nations War Crimes Tribunal, the Extraordinary Chambers in the Courts of Cambodia.

We were privileged to meet UN Deputy Chief Prosecutor, Mr Bill Smith, who spent the morning taking us on a tour of the courtroom and explaining the Trials. It was an extraordinary insight to the processes of justice and reconciliation in a country still recovering from the brutality of the Khmer Rouge.

We also spent time with children at the Sisters of Charity, Phnom Penh Orphanage for Children, whose parents have died of AIDS. Finally, we travelled north to Siem Reap, visiting many temples which made up the Khmer Empire, including Angkor Wat and Angkor Tom. The final morning of the Pilgrimage was spent working in local villages planting mango trees for a local food sustainability project.

In this short space, it is impossible to convey all of the experiences we encountered and even more difficult to communicate the life-changing moments each and every one of us had. All of the participants will never forget this journey of discovery and learning and the critical importance of compassion and social justice.

Mr Paul Foley

**Vietnam-Cambodia Pilgrimage
Coordinator**

Mission Day

Mission Day is one of the most anticipated events of the year, not only for its outstanding stalls, games and entertainment, but for the community spirit our school exhibits.

The 2018 theme was 'Dreaming for Justice', which called for an array of princesses, fairies and social justice heroes. This incorporated the value of Justice and encouraged our students and staff to dress up as something they believe makes the world a better place.

The purpose of Mission Day is not only to have fun but to raise awareness for the Loreto missions around the world, particularly Mary Ward International. All of the money raised on the day is used to provide education and opportunities worldwide.

The day commenced with guest speaker, Sister Diaan Stuart ibvm, explaining to our Senior girls the importance of the donations they receive from Loreto, and further explained how the donations are utilised. In the Junior School, Mr Paul Foley spoke of how the money raised also supports the communities in Vietnam and Cambodia.

The next phase was the highly anticipated talent show. As the excitement grew, our talented guest judges came running out and our girls couldn't contain their excitement, especially listening to a special video from Gold Logie winner, Grant Denyer. Our guest judges included Adelady and Nova hosts, Hayley Pearson and Millie Looker, Adelaide Thunderbirds Netballer, Hannah Petty, and Loreto Old Scholar and Pacific Mags Brand Manager, Bianca De Candia. This year's performances ranged from exciting dances,

unbelievably gifted singers and an amazing performance from our graduating class of 2018.

At lunch, all of the stalls were student driven and ranged from games, including the doughnut competition, chocolate coin tosses and karaoke (starring Mrs Donnelly). There were also many delicious food stalls, from the classic BBQ to cupcakes, jelly and more, which catered for everyone's tastes. A perfect spring day, colourful and creative costumes, energy and smiles all contributed to Mission Day 2018, bringing a true reflection of justice.

Daniella Macolino (Year 12)
Executive Leader 2018



Year 6 Canberra trip



As a stepping stone between Junior School and Senior School, our Year 6s experienced a time of great personal, social and academic growth in 2018, with their visit to the Nation's Capital a highlight.

On their five-day journey to Canberra, an annual interstate trip for the Loreto Year 6 cohort, the girls visited many sites including the National Museum, National Portrait Gallery, Australian Institute of Sport and the Courts, taking away many learnings and being wonderful ambassadors of Loreto.



'Visiting Canberra in Year 6 was a fantastic and memorable experience. As students, we felt privileged and fortunate to be touring the Australian Capital Territory. The Canberra trip allowed us to visit some of the most well-known attractions, whilst developing our resilience and independence away from home. From the National War Memorial, to Questacon and the AIS, all the memories we made during the Study Tour will be cherished and held dear for life.'

LUCY HOSKINS & SOPHIE TAYLOR



Grandparents & Special Friends Day

On 18 September, we celebrated Grandparents' and Special Friends' Day.

Our Junior girls warmly invited their grandparents and special friends to come along to watch a beautiful performance put together by Music Teacher, Ms Schulz, which took us through the decades of schooling.

The girls sang a number of old songs which took our Grandparents down memory lane. The presentation was followed by a lovely morning tea and classroom visits. Thank you to all Grandparents and Special Friends for coming along on the day.

LORETO springART



On 7 September, we saw the start of the 2018 Loreto springART Show.

This year was one of the biggest events in some time and showcased the work of 120 local artists (including 19 Old Scholars). On Friday afternoon, groups of students mingled with potential purchasers at the official preview.

The serious part of the show began at 6pm on the same night, with the pre-show event for the major sponsors. Doors officially opened at 7pm and we were off and running for a fun and hectic weekend. Curating the show was handled by Abra Remphrey, who did an excellent job of assembling a diverse range of paintings, sculpture and glassware.

The Feature Artist this year was Bill Botten. At the age of 40, Bill left a career in law to pursue the life of an artist. The transition worked and today his abstract paintings are held in collections around the world.

Our Emerging Artist was Mary Ann Santin. Like Bill, a career change brought her to the world of art. Her work covers both two and three dimensional creations. At the show, she exhibited sulphur based paintings on copper sheets and a cast concrete sculpture.

One of the most popular parts throughout the show is the Star Portrait presentation. On Saturday afternoon, a group of over 200 people assembled in The Square to witness the event. Our star was Channel 7 Newsreader and Old

Scholar, Jessica Adamson. She was joined by artists Joshua Baldwin, Andrew Clarke and Julia Townsend, who created three unique and exceptional portraits. Jessica chose Joshua's work as her favourite.

This year's show also featured Wendy Dixon-Whiley producing artwork live in the main marquee. On Sunday, following a Chapel Mass, we hosted a large contingent of Old Scholars for the annual morning tea. Congratulations go to the hardworking and dedicated group of parent volunteers who, each year, present a truly exceptional Art Show that draws visitors from far beyond the school's boundaries.

Richard Avard and Abra Remphrey
springART

Year 12 Art Show

Officially opened by Tsering Hannaford, Loreto College 2017 Artist in Residence and Archibald finalist, the 2018 Year 12 Art Exhibition was nothing short of inspiring.

The artwork on display by our talented Year 12 Visual Art class showcases the hard work, dedication and creative abilities of our students with the exhibition containing a calibre of diverse ideas, materials, techniques and aesthetic qualities.

We congratulate Anna Foley, for winning the Adelaide Central School of Art prize. She was awarded a certificate for a short course to the value of \$500 and will be displaying her artwork at the 2019 Loreto springArt Exhibition in September 2019. We also congratulate Monica Bonasera who was awarded the Eckersley's Encouragement Award at the official opening of the 2019 SACE Art Show.

-
1. Maddie Peisley - *detail* What I hope you
 2. Alicia Del Corso - Silver Sands
 3. Molly Pfeiffer - *detail* Unaided Vision
 4. Tara Rossetto - *detail* Have a Closer Look



1



2



3



4



Artist in Residence

Jane Skeer



DISCARDED VIEW, 2018



Jane Skeer works predominantly in sculpture and installation and was the springART Emerging Artist in 2017.

She makes works which 'prompt us to rethink our relationship with the redundant, seeking to prove that the unwanted is in fact useful'. Jane's residency coincided with a library spring clean, making a sizable quantity of books available for our use. Jane has established that although she hates waste, she isn't making a statement about waste in her work. She states, "I am actually aestheticising it".

The Year 8 Visual Art semester focus on upcycling was enhanced through students' interactions with Jane during their lessons. They gained insights into the emphasis

Jane places on creative thinking, problem solving and 'play' in her practice.

Each week, Junior School classes visited the Senior School Art Department to learn about Jane's practice and to take part in activities. The outcome of the residency is an artwork titled 'Discarded View' which is on permanent display in the Art Department foyer. It is the result of a creative and sustained partnership between artist and students. Jane describes her process as 'a repetitive production' in which she 'allows time and space to contemplate the material and work collaboratively to activate it'.

The students acknowledged that they learnt to be patient and

persistent when problem-solving. Working with Jane each week in Term 4, our students developed an astute appreciation for Jane's aesthetic and understanding of the rigor of her creative process.

2018 is the 20th year of our Artist in Residency program and we are very grateful to our Parents and Friends for their continued support.

We have appreciated Jane's energy and commitment to our 2018 residency. During this year, Jane represented South Australia in the Biennale of Australian Art in Ballarat and was artist in residence at the Royal Adelaide Hospital and the Sir Robert Helpmann Theatre.

Jacky Hamilton
Visual Art Learning Leader

French Exchange



Bonjour from Lycée La Merci Littoral, La Grande Motte

From 19 August to 8 September, the Loreto College community had the privilege of welcoming 22 students from Lycée La Merci, a high school in La Grande Motte, Montpellier, which is in the south of France.

The students were welcomed with open arms at the airport, where their host families were waiting for their arrival. This was a sweet reunion, since many of the girls who travelled to France at the end of 2017 were reunited with their French brother/sister.

Throughout their stay, the students experienced what it is like to be a student in Australia. The students accompanied their host sister to all their lessons and after school activities. Along with classes during the day, the French students went to excursions to various South Australian landmarks and 'bucket

list' places. These included Victor Harbor, visits to the city, museums, Glenelg, the Zoo and, yes, even the infamous Mount Lofty walk, which nearly everyone survived.

After school, the host families took their student out on the weekends to Kangaroo island, Victor Harbor, Middleton and even the Gold Coast. Also on the weekends, host families took the French students to places around Adelaide and truly incorporated them into the hustle and bustle of their unique family life.

For the last week of the exchange, each of the students had the opportunity to participate in the Year 11 Flinders Ranges camp at Brachina Gorge. There, they had the opportunity to do many activities including water colour painting, a historical landmark excursion, night walks and even waking up at the crack of dawn to watch the sunrise. For many, this was a highlight of the camp.



On 8 September, everyone came to the school for a final group photo and to say their goodbyes. Overall, the exchange was a fantastic opportunity for all involved and I encourage everyone to be a part of this program in the future.

Emma Field
Year 11 Student

Loreto 2018 Federation



'Women, in time to come, will do much'

These beautiful words spoken by the foundress of the Loreto order, Mary Ward, more than 400 years ago, guide our educational philosophy.

Whilst Mary Ward was both excommunicated from the Catholic Church and imprisoned for her belief that girls should be educated and women should participate actively in society and the Church, she set a path for future Loreto women to become agents of change who admirably challenge these expectations about girls and women.

'Be the Change'

The calibre of Loreto women at the 30th Loreto Federation gathering in May at Loreto Normanhurst in Sydney highlights Mary Ward's philosophy of 'women, in time to come, will do much'.

Federation is the coming together every two to three years of past students, family and friends from all Loreto schools around Australia. The first Loreto Federation was held in 1955, thus marking 63 years of strong tradition for Loreto schools and the joining together of Loreto alumnae into one body of influential women.

The gathering, attended by more than 300 women and men, was titled 'Be the Change'. For two days, we heard from many Loreto women who are leading the change in politics, media, law, medicine, science, social justice and the Arts. From these gatherings, it is evident that Loreto women continue to commit to action and have indeed done 'much', as they continue to contribute in so many ways to society.

Loreto College Marryatville Old Scholars presented the following resolution at Federation on behalf of their association: *'Be the Change' challenges us as children of Mary Ward to use our place in the world to the best of our ability: in the workplace, at university and in the community. As we reflect on our Christian roots, we are encouraged to take action that has a positive impact on other people.*

Following in the footsteps of Mother Gonzaga Barry, we strive to be 'women of influence' within our own communities and wider society. We are grateful recipients of a Loreto education and we aim high to achieve our personal best and make a tangible difference in the lives of others.

At Marryatville, the Old Scholars have committed to helping our students with Science, Technology, Engineering and Mathematics (STEM) with a large donation to the new Science Centre. This will enable our students to 'Be the Change' in the world of science in the future.

Loreto Federation 2020

Loreto College Marryatville is proud to be hosting the next Loreto Federation in 2020.

If you would like to be a part of something bigger, make new friendships and share the spirit of Loreto, then we invite you to get in touch with the Loreto Old Scholars' Association by emailing Simone Anderson, current Loreto parent, Old Scholar and convenor of the Federation Committee on behalf of Loreto Old Scholar Association, at Anderson_athome@bigpond.com.

We look forward to sharing with the rest of Australia, the significant impact that South Australian women have made over the last 113 years.



Loreto Early Learning Centre Exceeds Expectations

Our Loreto Early Learning Centre is flourishing into an enriching learning environment for our little ones, and after only a year of operation, it has been rated as Exceeding National Quality Standards under the National Quality Framework.

The National Quality Standard (NQS) sets a national benchmark for the quality of children's education and care services across Australia.

"An overall rating of Exceeding NQS is given to services that go above and beyond the requirements of the NQS in at least four of the seven quality areas, with the Loreto ELC receiving an Exceeding Rating for every quality area" said Head of Junior School and Early Learning Centre, Ms Marika Snell.

Our educational program continues to play a key part in the success of the Centre as it strongly embeds

literacy and numeracy in daily tasks, the inclusiveness of other cultures through our Chinese language program, access to College facilities including the use of Micklegate Library, and various outdoor learning spaces for our children to discover a sense of identity and place.

"Our Early Learning Educators are purposeful in their interactions and teaching and aim to meet the needs of individual children through personally adjusted programs," said Ms Snell. "They also support and extend children's learning through the use of inquiry questions."

Our Early Learning Centre has four programs for both boys and girls; Gumnut for 6 weeks-2 years, Wattle from 2-3 years and Banksia which has two programs for 3-4 years and 4-5 years, allowing for a greater focus on a smooth transition between early learning and school.



If you would like to take a tour of our Early Learning Centre and meet our Early Learning Educators, book into our Early Learning Open Morning on Sunday 18 August from 10am-11am. Alternatively, contact our Enrolments Manager at enrolments@loreto.sa.edu.au to book in a private tour to see how your child's future can take shape.

2018 Performing Arts Festival





Ellie the Penguin Saves the World!



2018 was the year of the inaugural Loreto College ELC and R-3 Musical, which saw students from the ELC Banksia Program, Reception, Year 1, Year 2 and Year 3 performing on stage.

Ellie the Penguin Saves the World!, was a musical with an environmental message about looking after our planet.

The students sang, danced and acted their way across the stage and around the world in their quest to find out why the ice was melting.

Ms Lisa Schulz
Music Teacher



Annie the Musical

This year, Loreto College produced the musical Annie Jnr.

Although a shortened version of the much-loved original, it gave the girls and us the opportunity for some wonderful character and set creation.

This year, saw the introduction of Tim de Jong as our Musical Director and several parents who gave up their time to assist in the dressing room. The show was cast from girls in Years 7-11 and after an exhausting audition process with many hopeful mutts, we managed to cast Astro the Wonder Dog in the role of Sandy; a highly demanding character part calling for certain meaty treats and a gold star on his kennel.

As with all our co-curricular musicals, the students excelled in all aspects of performance and thoroughly enjoyed the challenge. For once, I even fitted myself into a small cameo role. It is always wonderful to see our theatre come to life and this production, following on the heels of Mary Poppins, Cats, Beauty and the Beast et al, it is a show of which we, as a school community, can be justly proud.

Mr Matthew Randell
Drama Learning Area Leader





Hating Alison Ashley

Meet Erica Yurken. She's destined for a glittering career on the stage, knows all of the answers in class and has no doubt about her own genius...that is until Alison Ashley turns up...

Hating Alison Ashley, based on Robyn Klein's 1984 novel of the same name, is a classic children's theatre that examines meaningful themes in a light-hearted and entertaining way.

At its core, Hating Alison Ashley is a story about growing up, and the trials and tribulations of transitioning into adolescence, as well as teaching the importance of not judging others and being thankful for what we have. It acknowledges that we are all human, each with our own flaws and imperfections and we can all make mistakes.

The ending of the play suggests that it is possible to forgive, mend and grow as children and is a pertinent reminder for adults that it is possible to do the same. The girls worked exceptionally hard to present the didactic two-act play and should feel justifiably proud of their efforts. They were able to deliver a performance that was both thought-provoking and entertaining and was thoroughly enjoyed by all who came to see the show.

Mr Matthew Randell
Drama Learning Area Leader



2018 Student Achievements



Team Sporting Achievements

Congratulations to our **Senior B 9-a-side AFL Team** for winning the Grand Final on 12 September! This was an amazing team effort from all the girls who put up their hand to participate. We thank the girls' Coach and parent, Tony Franzon, for coaching this season - the girls truly enjoyed your spirit and enthusiasm in getting them across the line!

We also congratulate our **Senior B Badminton Team** who were undefeated throughout the Winter Season and with great composure and determination, won their second Premiership in a row!

Our Years 4 & 5 students participated in the Catholic Schools Touch Carnival in early September and went on to win 20 games out of a possible 23! We thank our Senior students for taking the time to coach and umpire our Junior students.



Loreto also entered 14 Junior students into the East Adelaide SAPSASA District Athletics Carnival which took place at the SA Athletics Stadium. Congratulations to **Gracie Thomas** (Year 5) who came 1st in Discus, **Malaika McLeod** (Year 5) who placed 1st in 800m and 3rd in 200m, **Molly McEwin** (Year 6) who placed 2nd in Shot Put and **Nga Fargher** (Year 5) who placed 3rd in Long Jump. Furthermore, we congratulate both Gracie and Malaika who were selected for the East Adelaide District Athletics Team.



Poetry Recital Competition winners

Four students in our Junior School, **Portia Katsaros** (Year 4), **Emma Choi** (Year 5), **Pareena Brar** (Year 6) and **Alexandra Seal** (Year 6) attended the Independent Primary School Heads of Australia Poetry Recital Competition on 5 September.

With eleven independent schools participating in South Australia, students were required to learn and recite a set poem and then choose their own poem to recite.

We are delighted to congratulate Portia Katsaros who won the Year 4 Division for her recital of set poem titled 'Sorry?' by Judith Viorst and chosen poem titled 'Sick' by Shel Silverstein.

We also congratulate the girls who participated in the Independent School Heads of Australia's poetry competition. They eloquently presented their poems, speaking with confidence and conviction, triggering both laughter and tears from the audience.

2018 Student Achievements



Oliphant Science Awards

Congratulations to the following students who submitted work into the Oliphant Science Awards Competition and placed in the following categories:

- Photography R-2:
Highly Commended to **Devina DeGeorge, Emily McNamara** and **Stevie Papadopoulos**
- Games Years 3-5:
2nd place to **Chloe** and **Sienna Dalle-Nogare**
- Computer Programming and Robotics Year 8:
3rd to **Natalie Teasdale**
- Posters Year 9-10:
Equal 2nd to **Madeleine Flapper** and **Isabelle Lilburn**
- Science Writing Years 9-10:
1st place to **Madeleine Flapper**
- Sponsors Prize - Australian Society of Biochemistry and Molecular Biology R-12 (awarded to the most outstanding entry with a biochemistry or biology theme):
1st place to **Madeleine Flapper**
- Department for Education Young Scientist Award Years 8-12:
Equal 3rd to **Madeleine Flapper**



ICAS Writing – Acknowledging Academic Excellence

Congratulations to **Stephanie Goodwin** (Year 11) for receiving one of the highest scores across Australia, New Zealand and the Pacific Region in the ICAS Writing Competition.

For each year level in each state, the top 10% of participants are awarded a Certificate of Distinction, and the top 1% of participants are awarded a High Distinction Certificate.

In addition to the awarded certificates, the University of New South Wales also awards medals to students with the top score for a subject in each year level in each state, along with a medal winner's certificate.

This year, over 980,000 entries were received across Australia, New Zealand and the Pacific Region and only 614 of these students were awarded medals for their outstanding achievement, representing just 0.06% of all participants – so we congratulate **Stephanie** for being one of these 614 medal and award recipients for academic excellence!



Touch Football

Congratulations to the **Junior 8/9 Touch Football Team** who won a thrilling final against Wilderness, with the final score 3-2, to become the State Touch Knock-Out Champions!

It was a wonderful team effort that saw the girls win all their games and concede only four touchdowns in five matches across the whole day. A fabulous team effort.

Congratulations also to the **Senior Touch Football Team** who made the Grand Final of the State Knock-Out Competition. They played a cracking game to defeat Pembroke in their semi-final, and then went on to push Marryatville all the way in an exciting final in which Marryatville eventually won 2-0.

It was a marvellous effort and all the girls involved should be very proud of their performance and of the development of their skills and teamwork under the care of their coaches, **Kate** and **Fergus**.

2018 Student Achievements



Tournament of Minds

On Sunday 9 September, two Senior School and four Junior School teams participated in the annual Tournament of Minds Competition which took place at Flinders University. Tournament of Minds is an international problem-solving competition. Participation requires maturity, independence, commitment, willingness and ability to work cooperatively with others.

Students work in teams of seven, from across at least two year levels, for six weeks and they are required to solve demanding, open-ended challenges in one of the following disciplines:

- STEM
- The Arts
- Social Sciences
- Language Literature

On Tournament Day, the teams were presented a solution to a Long-Term Challenge and an unseen Spontaneous Challenge.

We are extremely proud to announce that two of our Junior School teams became state winners in the areas of Language Literature and The Arts and competed in the International Finals in Darwin in mid-October which they went on to receive Honours in their division.

Well done girls on this fantastic effort in being able to speak with confidence in front of others, offer and evaluate ideas, being able to work under pressure and to also understand the value of the ideas of others.



Aerobics

Our two Aerobics teams travelled to the Gold Coast in August to compete in the National School Aerobics Championships.

All athletes are to be commended for the manner in which they competed, representing Loreto and South Australia with pride. They are to be congratulated for their strong performances against the best Aerobics teams across Australia.

In the Primary Stage 1 - Open, **LC Dynamite** placed 5th (1 point behind the Bronze medal position) and in the Primary Stage 2 - Open, **LC Illusion** placed 5th (2 points behind the Bronze medal position).

A big congratulations must also go to **Poppy Woods** who won a gold medal with her club team Activ8 in the National Championships in the Primary Open category.



History winners

On Thursday 22 November, the 2018 National History Challenge South Australian Award Ceremony was held at Scotch College.

Loreto College students achieved the following outstanding results in the following Categories.

- Reception-Year 4 South Australian Winner: **Alyssa Reed**
- Year 5-6 South Australian Winner: **Jessica Simmons**
- Year 10 South Australian Winner: **Kate McKay**
- Power and People Category South Australian Winner: **Kate McKay**
- Power and People Category National Winner: **Kate McKay**

In addition, Kate McKay was awarded the prize of 2018 South Australian Young Historian of the Year.

Kate travelled to Canberra on 1 December for a 3 day tour of our nation's institutions culminating in an award ceremony at Parliament House, Canberra, with other national winners and each state and territories respective Young Historians of the Year.

2018 Student Achievements



Language Award winners

Congratulations to **Alexandra Seal** (Year 6) and **Maddison Greig** (Year 11) who received the Chinese Language Award from the Chinese Language Teachers' Association of South Australia at Elder Hall, Adelaide University.

Both students received this award due to their enthusiastic and successful learning of Chinese as a second language.

Mary MacKillop Award

Congratulations to **Daniella Macolino** and **Micole Parenti** (Year 12) who both received the Mary MacKillop Award for Excellence.

This award acknowledges Year 12 students from Catholic schools in Adelaide who have demonstrated faith, integrity and generosity in their interactions with others. We could not have asked for two more worthy recipients!



Australian Scout Medallion Winner

Congratulations to **Amy Dospisil** (Year 10) who was awarded the Australian Scout Medallion – the highest award in the Scout Section. The Chief Commissioner Australia and South Australia provided a few words on what it means to be awarded the Australian Scout Medallion:

“To be awarded the Australian Scout Medallion, a Scout must achieve a number of goals throughout their time as a Scout. These goals aim to develop the Scout’s full social, physical, intellectual, emotional, spiritual, and character potentials as a young person in an Australian and global society. They will have shown significant personal development while demonstrating an active leadership role amongst their peers.” - Philip Harrison, Chief Commissioner of Scouts Australia

Well done Amy on this fantastic achievement!



Rotary Award

Isobel Porton (Year 12 Visual Art Student) and **Nicole Lehmeyer** (Year 11 Material Products – Textiles student) were presented with their awards by the Brian Kretschmer, President of the St Peter’s Rotary Club at the Club’s annual award dinner.

The award recognises students with ‘hands on’ subjects who exhibit an ability to think creatively and problem-solve in the process of creating a highly resolved end product.

Isobel and Nicole presented an overview of their working process to the members of the St Peter’s Rotary Club.

Student Writing

As part of their SACE, the Year 12 Drama Class were required to produce a piece of creative writing or narrative inspired by an image of their choosing. Imogen Roberts chose *Amor and Psyche* by Antonio Canova as her inspiration.



The Sun, the Moon and the Girl with the Golden Hair

Like stone frozen over, her skin rested upon her bones. Her once rose-coloured lips had faded to a deep shade of demise. The only thought that remained was the image of his face, filled with loving, longing, but most of all, regret. For years, the girl lived her lonely life never once learning what love was like – until the day he came. He drifted down from the heavens and recognised something in her that no one else ever could. She saw him as the holiest of gods, the fiery sun in her never-ending sky. To him, she was the lustrous reflection of the moon in a pool of water – an almost perfect image of beauty. He lifted her up when night came, and the sadness would not leave her be. “My love, how is it that you cannot see the beauty that resides within your body and face?” he asked the girl one day. To this she replied, “I don’t believe my beauty shows in my body or face, but in the way I live to light the lives of others. I go on living because you have taught me how to spread light not only for them but also myself. The light and love they share with me have kept me from falling into the darkness that I so often used to find myself in.” And so, he plucked her from the earth and placed her in the dark blue blanket of the sky, named her “the Moon” and she learnt how to gleam.

Never did they quarrel, nor stray from the other’s path. They belonged to each other, two halves of a whole that were to remain held together for all of time to come. Or so it seemed to her; but the Sun grew arrogant and began to rue the day he shared his light, his essence. He stole the sky back from the Moon, for he felt that only he could bring light to the earth. Her light diminished, and she was lost to the universe until night came again. With each month, her expectations rose, and she felt full, yet towards the end, she was beaten down, reduced to only a sliver of her luminous light. One day, the Sun’s heated arrogance would become too much for the Moon to survive; thus begins the story of how the Sun put out the light of the Moon and shrouded the night in darkness forever.

One day, as the Sun was rising over the hills, he spotted a young woman picking apples from a tree in an orchard. Her hair was liquid gold, and her eyes gleaming orbs that reflected the Sun’s glimmering light when it shone longingly upon her face. She smiled to the Sun, inviting him down to meet her. And so he went, taken by her beauty. He drifted down from the sky with a godly grace and began to speak. He said to the girl, “How is it that you wander alone through the orchard with only the birds to accompany you? A woman of your magnificence and beauty must have a suitor to keep her from harm.”

To this, she replied, “I have no need of such a man, but if you wish to follow along, be my guest.” Together, they strolled through countless rows of lofty apple trees, their branches heavy with enticing golden fruit, picking those that seemed most ripe and tempting to eat. The ground beneath their feet was a carpet of gold and burnt umber, yet the satisfying crunch of leaves could not be heard over their jovial giggles and the birdsong that filled the air. The girl and the Sun danced through meadows and tumbled down hills, like children on the first day of spring. Swiftly, the Sun fell in love. He was taken entirely by her enchanting beauty and any thought of his dear Moon was consumed by the girl’s resplendent smile.

Exhausted by their frivolous dance, the girl with the golden hair collapsed to her knees at the top of a hill, and the Sun sat down on the dew kissed grass beside her. They lay together in silence as the light faded until he leaned his face against her cheek and whispered, “I believe I have fallen in love with you. You are the most beautiful woman in all of existence, and I vow to devote myself to you, for I cannot imagine going without seeing your magnificent beauty for another day more. Please, may I have your kiss?” In response, the girl leaned in and pressed her rose petal lips against his, and they shared a loving embrace. All the while, the Moon rose from her slumber and viewed them from her place in the night sky. Instantly, tears rolled down her pearl-pale cheeks, beads of misery that stung her silk face and burned holes in her heart. The Moon did not consider for one second that the Sun, the king of her heart, could have done such a thing to harm her. He claimed that she was his world, his light in the night sky, so he placed her there for all eternity. Yet now, he held another woman in his strong embrace, a woman more beautiful than she. Her only love had betrayed her before her eyes, and she began to die. She drifted down to the Earth on a wind that whispered of misery and despair, and landed at lovers’ feet, returned to her human form. Her face was pale as a dove’s wing, her eyes glassy and lips translucent. She was no longer the ethereal entity that the Sun helped her become; she was human, and she was dying. The Sun sprang up and ran to her side. He lifted her gingerly off the ground, and as she lay limply in his arms, he pleaded for her to return. He uttered his self-hatred for causing her pain, he spoke of his immense love for her, and he voiced his regret. Slouching over her stone-cold body, he sobbed, and the girl with the golden hair watched on without words. The Sun looked up and all he saw was a sorrowful darkness. The sky had lost its Moon.



*"Nothing in life is to be feared,
it is only to be understood"*

MARIE CURIE

State-Of-The-Art Science Centre Sets New Learning Benchmark



In late March, we unveiled our new state-of-the-art Science Centre opened by Federal Member for Sturt The Hon Christopher Pyne MP.

The Centre incorporates five laboratories, multiple break-out informal learning areas, including an undercover outdoor learning space that extends onto an existing indigenous garden and grass amphitheatre.

Dr Nicole Archard said the Centre's building design and construction creates an additional learning experience for girls as well as challenging the gender stereotype that science is a boys' subject.

"We saw the Science Centre development as a unique opportunity to teach girls about engineering and construction. One of the unique elements is the fact that all services and structural beams have been left exposed to allow the girls to see and learn how the various services function as well as understand the structural elements of the building. This way, the building itself becomes part of the learning process," Dr Archard said.

"The Centre also provides many other learning experiences. Lights have been designed to represent chemical compounds and the laboratories and breakout areas have write-on walls, allowing girls to work collaboratively as well as share their learning. The laboratories also have glass walls so that the teaching and learning of Science is showcased to all students."

The Science Centre was designed by South Australian-based MPH Architects and a female structural engineer was engaged to oversee the project.

"We specifically selected a female engineer, from Wallbridge Gilbert Aztec, in an effort to demonstrate to our students the excellent career pathways available to them," Dr Archard said.

"It's incredibly important for girls to have positive female role models and understand the diverse range of career opportunities available to them in traditionally male-dominated industries.

"We hope the new Science Centre not only inspires the next generation of female scientists but also engineers and architects."

The new Science Centre complements the College's exceptional art, music, physical education, drama, and design & digital technology facilities.

Dr Archard said the school was committed to providing students with a holistic education.

"STEM (science, technology, engineering and mathematics) education is undoubtedly important to Australia's future industries but the most important thing to us at Loreto is to provide girls with a holistic education so they can discover what they are passionate about and develop skills and knowledge across a range of fields, which will serve them well in the future," she said.

2018 was another wonderful year for the Loreto Old Scholars' Association (LOSA).

The Association held a number of successful events and past students enjoyed the various opportunities to reunite with fellow Old Scholars. Importantly, LOSA continued to work collaboratively with the College following its \$500,000 contribution towards the construction of the Old Scholars' Science Centre.

During the year, LOSA held an Old Scholars and Friends of Loreto Morning Tea at the Waterford. This event provided an opportunity to reunite with school friends and those who have been involved with Loreto in different capacities throughout their lives.

In August, LOSA joined forces with the Parents & Friends Association for the Loreto Ladies Luncheon held at the College. This was a brilliant occasion to catch up with friends and hear from the esteemed guest speaker, Marie Shaw QC. Those in attendance were in awe of Ms Shaw's experience and wisdom gained from her life and career experience.



The Family Mass held in September was an excellent occasion to join together in prayer with Father Paul Mullins, followed by a lovely morning tea at the inspiring springART show. Pleasingly, LOSA raised \$720.00 for the ibvm's work in Timor Leste following an insightful presentation from Sr Diaan Stuart ibvm.



Additionally, LOSA held a High Tea at the Stamford Plaza for the Year 12 students in late October. The High Tea is always a special day for the Committee and the graduating class to come together as the students move into the next phase of their lives.

The first year of LOSA Netball was a great success. During the Winter season, 40 players competed for Loreto Old Scholars Netball Club on Saturday afternoons at Priceline Stadium. Thank you to Catherine Lupone for capably leading this initiative which is sure to grow in years to come.

LOSA is truly delighted to announce that Simone Anderson has been appointed as the Federation President with Loreto Marryatville hosting Federation in 2020. Federation is the coming together of the past students, family, staff and friends of Loreto schools from all around Australia and we are thrilled that Loreto Marryatville will be hosting. We look forward to working with Simone over the next year to make arrangements for this fabulous event.

Finally, it is with great pleasure that I announce the appointment of Olivia Mittiga (Class of 2013) to the role of President of the Loreto Old Scholars' Association for 2019. Olivia brings to the role experience in commerce and management, particularly in the area of human resources. Olivia is looking forward to leading LOSA into the future,

having held the role of Vice President for the last two years. Olivia is well placed to oversee the implementation of the Association's strategy moving forward including the development of LOSA's digital presence; the evolution of LOSA Netball; and continuing to find new and better ways to engage with our members.

Along with Olivia's appointment, I am delighted to announce that Peta Spyrou has been appointed to the role of LOSA Vice President. In further exciting news, I am pleased to welcome Isabella Destefano to the role of Secretary and Emilia Galluccio to the role of Treasurer. Isabella and Emilia will both bring energy, passion and commitment to their respective positions.



I would like to take the opportunity to thank outgoing Treasurer, Elena Casciano, for her unwavering commitment to the role and her outstanding contribution to the Association. It has been an absolute honour and privilege to serve as the President of LOSA for three years and as a Member on the LOSA Committee for five years.

I leave now to focus on completing my Law studies, with the confidence that Olivia, Peta, Isabella and Emilia will do a wonderful job as the new LOSA Executive.

Edwina Lane
President, Loreto Old Scholars' Association (LOSA)

Loreto Parents and Friends



The P&F represent our vibrant Loreto community, working closely with the Principal, Leadership Team and the College Board, to continually develop our school and support its staff and students.

First term is always a busy one for the P&F as we welcome new parents to the fold. We hosted parents on the first day of school with a morning tea and in the week following, the P&F and College jointly hosted a Welcome Cocktail Evening to include both current and new parents.

This year we changed the format of the biannual Winter Ball and instead hosted a casual cocktail style Midyear Gala event at the Adelaide Uni Boatshed. This wonderful event provided an opportunity for the community to come together for a night of fine food and wine, dancing and conversation.

Loreto College does 'inspirational' well; we love to learn from people's challenges and experiences and the annual Loreto Ladies Lunch held in August, is yet another example of community building

for a good cause. The event was a great success with inspirational stories from Loreto Old Scholar and QC, Marie Shaw. An entertaining interview of Marie was provided by South Australia's Deputy Premier and Attorney General, Vickie Chapman. Approximately \$10,000 was raised towards the Science Centre refurbishment.

Our curator, Abra Remphrey together with convenor Richard Avarad (current parents), worked tirelessly with an extremely willing and able committee, to create an event which did our College proud yet again. The Loreto springART weekend involves a series of events to draw in the community to celebrate South Australian art and raise money for the school, and it requires many shoulders to the wheel. The event, which involves more than 300 works of art and attracts more than 2000 visitors, includes a Gala Opening Party on the Friday night, the Star Portrait Event, and a morning tea for Old Scholars.

Our graduating Year 12 students enjoyed a Mama Mia themed Graduation Dinner in October. It has

been a long-standing tradition at Loreto College that the P&F funds a dinner organised by the Year 11 community for the Year 12 parents and students. We appreciate the hard work of the Graduation Dinner Committee and the Year 11 parents and students. It was a wonderful evening and it provided great memories for our departing Year 12 girls. We would like to take this opportunity to thank the P&F Executive: Luisa Benuzzi, Tracey Tolley and Kate Hoskins, and Committee Members; Chris Katic, Mei Hui, Hannah Taylor, and Deb Chua. Your commitment and hard work is very much appreciated.

We appreciate the support from LOSA in attending our events and assisting to promote them throughout their network. We look forward to a busy year ahead as we continue to focus on our fundraising and friend-raising objectives to benefit both Junior and Senior students.

Charmain Binns and Tanya Smith

Co-Presidents Parents and Friends Association



Tribute

Dr Elka Lucia Johansson

(1985 – 2018)

“Every so often, someone comes into your life to teach you, to stretch you, to make you the better you and take notice, and most of all, to show you what courage is all about.” RILKA WARBANOFF (class of 1977).

Dr Elka Lucia Johansson was a student at Loreto College, Marryatville from 1991 to 2003.

Her story is one of courage and inspiration. Due to a failing heart, Elka was not able to complete Year 12 and graduate as she had to undergo a heart transplant. Her condition was one she inherited from her mother Stefka Warbanoff, who also was a student at Loreto College, together with her twin sister Rilka, who graduated in 1977. At the young age of 39, Stefka passed away, leaving Elka at 14 years old and her brother Peter, at 12 years old. Elka and Peter were then raised by their grandparents, Elka and Ivan Warbanoff.

Elka always loved school and did extremely well. After her heart transplant, Elka made a good recovery allowing her to resume her studies. It was the efforts of Loreto College, especially Penny Minchin, who made this possible. Elka then went on to complete her first degree, a Bachelor of Health Sciences majoring in Microbiology and Immunology at Adelaide University. Upon completion of this degree, she made the move to Melbourne where she attained a Masters of Management majoring in Accounting at Melbourne University. She excelled in her studies, embracing all aspects of student life and academia which led to her becoming the Valedictorian in her graduating year of 2009.

Elka ventured into the world of corporate life with a graduate position in insolvency at Deloitte in Melbourne. The pursuit of knowledge called her back into student life where she returned to her studies, this time at Deakin University, to complete her Honours in Accounting with the intention to pursue a PhD in the field. She was revered by her contemporaries and lecturers alike and became an academic when joining the staff of Deakin as a Lecturer. She was an extraordinary teacher, inspiring all who came into contact with her. On 21 February 2018, Elka achieved the highest levels in academia and was admitted to the degree of Doctor of Philosophy at Deakin University. This achievement is something to be admired.

However, only a short time earlier in December of 2017, after suffering a major cardiac arrest and stroke (including paralysis), the doctors advised that she would not survive, let alone walk unaided to collect her PhD. True to her nature, she defied them and managed to recover within three months and proudly walked on her own to collect her award, wearing her cloak and gown. Amidst her health struggles and adversities, she achieved such greatness and her family was beyond proud of this achievement.

Elka defied the odds many times by recovering from her transplant, beating cancer and overcoming a

stroke. She managed to pursue her passions by travelling the world on her own and with family. Elka loved this and saw much of Australia as well as overseas. She visited many countries including Taiwan, Vietnam, Hong Kong, India and Europe. Whilst in Italy, her brother Peter recalls her speaking Italian at every opportunity, a true reflection of her Loreto Education as she excelled in Italian at Loreto College with her teacher Mrs Sain.

Loreto College was always in Elka's heart. The friends and teachers Elka encountered during her years at Loreto College played a big part in shaping her into the remarkable woman she became. The values of Faith and Hope saw Elka through some of her more difficult days. Her health issues never held her back from giving her all and living life to the fullest. The strong friendships she made at school were with her till the end. One of the most moving moments for the family was when about fifteen Loreto Old Scholars flew in from Adelaide to be by Elka's bedside during those last difficult weeks. This lifted Elka's spirits and was testament to Loreto's values of friendship, compassion and love. The Loreto bond is one that cannot be broken and Elka felt that right until the end.

By Lucia Signoriello
(De Ionno, class of 1977)
Godmother to Elka Lucia Johansson.

Notices

Births

Marissa Blood (nee Romano, 1997) welcomed a baby girl, Greta Blood, April 2018

Lucia Walsh (nee Murray – 2001) and husband Matthew celebrated the arrival of son Samuel Brendan John Walsh, April 2018

Louise Lee (2000) and husband Paul Cameron welcomed a baby girl, Felicity Joy Cameron, September 2018

Clare Hammer (nee Rohrsheim, 1997) welcomed a baby girl, Alice Mary Hammer, October 2017

Rachael Shaw (1996) welcomed a baby boy, John Andrew Shaw Akin IV, June 2018 ▼



Rebecca Jackson (nee Lewicki, 1996) welcomed a baby boy, Angus Grant Jackson, September 2018 ▼

Emily Pelizzari (nee Lewicki, 2004) welcomed a baby boy, Harry Matthew Pelizzari, September 2018 ▼

Amy Moraitis (nee Lewicki, 2001) welcomed a baby girl, Alice Louise Moraitis, March 2018 ▼



Deaths

Old Scholar **Pat Peiterek** (member of the Federation Committee in the 1970s)

John Rohrsheim (Loreto Old Scholar graduating from Year 2 in 1982 before Loreto College became a single-sex school) and brother of Clare Hammer

Elka Johansson (2003) September 2018

Denise McInerney, mother of Tania McInerney (1986) and grandmother of Sophie Taylor (Year 6) and Alice Taylor (2018).

Moria Tandy (1945)

Rosemary Kelly (nee Ward, 1952) March 2019

Maureen Dunn March 2019

Engagement

Emily Brown (2005) to Michael Davies, June 2018

Marriages

Celeste Carbone (2008) to Jake La Scala, December 2018 at The Monastery

Angela Moffa (2005) to Bill Marsh, November 2018 at Golding Winery, Lobethal ▼



Hannah McLean (nee Berman, 2005) to Alastair McLean, May 2018 at Kookynie, Clare, South Australia ▼



Genevieve Booker (1996) to Corey Fischer, February 2018

Brooke Kneebone (2008) to Tom Hurley, March 2019

Camilla Brown (2008) to Alex Waldron, September 2018 at Willunga ▼



2019 College tours

College Tour

Friday 31 May - 9:00am

Friday 16 August - 9:00am

Tuesday 17 September - 9:00am

Friday 1 November - 9:00am

Junior School Open Morning

Thursday 9 May

9:00am -10:30am

ELC Open Morning

Sunday 18 August - 10:00am

Why a Girls' School?

Tuesday 21 May, 7pm

**Loreto College, Marryatville
by Dr Nicole Archard**

Dr Archard, Principal of Loreto College, has an extensive background and passion for the education of girls, offering a unique perspective on the importance of educating girls not just for today, but in shaping them to become women of influence in the future.

Please join Dr Archard as she speaks about the value of a single-sex education for girls.

Book now:

www.loreto.sa.edu.au/events



**LORETO
COLLEGE**

Marryatville, South Australia

316 Portrush Road
Marryatville 5068
South Australia

Tel: +61 8 8334 4200
info@loreto.sa.edu.au

www.loreto.sa.edu.au

**A Catholic day and boarding
school for girls from Early
Learning to Year 12**

Established 1905

CRICOS No. 00629G

WE WELCOME EXPRESSIONS
OF GRATITUDE:
gratitude@loreto.sa.edu.au